

MARY ELEANOR MOLLY GALLEGOS

EMPLOYMENT & EXPERIENCE

2005 - Present, Production Artist, Production Manager since 2009
Catholic New York newspaper (bi-weekly), New York City
2010, Copy Editor
E-Commerce Marketing secondary level textbook (printing in 2011)
2004 - 2006, freelance Editor and Copywriter
Tackhammer Concepts graphic design firm, Denver
2004, Production Assistant and Copywriter
Fashion Market Magazine (monthly), New York City
2003 (Summer), Production Artist internship
The Denver Business Journal newspaper (weekly), Denver
2002 - 2003, Copy Editor
The Clarion newspaper (weekly), University of Denver
2002 (Summer), Assistant to Head Writer internship
The New York Times western bureau office, Denver
2002 (Spring), Feature Writer internship
Colorado Women's News magazine (monthly), Denver
2000 - 2001 Front Page Editor and Designer
The Collegian newspaper (daily), Colorado State University

ART & MEDIA QUALIFICATIONS

Graphics emphasis in Editorial Design and Typography
Fine Arts background in drawing, color theory and art history
Versatile in PC and MAC, Adobe Creative Suite software, and QuarkXPress with Flightcheck
Excellent knowledge of AP, New York Times, and Chicago grammatic styles
Fluent in Italian, currently studying Russian

AWARDS & ACHIEVEMENTS

Lead Artist/Creative Director:

Special Issues for Archbishop Timothy Dolan's Installation, 2009
Special Issues for Pope Benedict XVI's Apostolic Visit to the United States, 2008
Archdiocese's Department of Education new branding and back-to-school insert, Fall 2006-08
Redesign of Catholic New York, the largest Catholic newspaper in America, 2005

Catholic Press Association awards for *Catholic New York* during my tenure:

2009: First Place General Excellence; First Place Special Supplement (Dolan); Third Place Front Page Design
2008: First Place Special Supplement (Pope); Honorable Mention Best New Media Kit
2007: Second Place Black & White Ad Design

Collegiate Press Award:

Best front page design at *The Collegian*, a leading U.S. collegiate daily paper, 2001

ADDITIONAL PROJECTS

Member of the Society of Publication Designers
Leader of a monthly book club (art, culture and religious inspiration)
English as a Foreign Language tutor at the International Center of New York

All personal photography, drawing and writing established under the brand "Anaframe" at www.anaframe.net

EDUCATION

Bachelor of Arts in Journalism
[Print Publishing]
Minor in Studio Art & Design
University of Denver
Magna Cum Laude, 2003
Study Abroad in Rome, Italy
Winter 2002
Advanced Italian Language Studies
Parliamento Italiano School, NYC
2009-present

Additional Workshops

InDesign with CS3
Digital Photo Editing
Newspaper Typography
Branding in Regional Publications
ESL Writing and Conversation